

# stan laferrière

compositeur arrangeur chef d'orchestre

////////////////////////////////// dossier de presse //////////////////////////////////////

////////////////////////////////// [www.stan-music.com](http://www.stan-music.com) //////////////////////////////////////

page 2 : bio en français

page 3 : bio en anglais

page 4 : photos

“ **“** Donnez-nous trois ou quatre Stan Laferrière et nous n'aurons plus à nous soucier de l'avenir “. MUSICIEN

“...Chanteur, pianiste, guitariste, batteur, arrangeur, compositeur, le fils de son père possède bien plus qu'un nom connu dans le jazz : le talent ! “. JAZZ À PARIS

“...Faisons fi de toutes les références et laissons-nous étonner et séduire par mille trouvailles consécutives et simultanées...renouvellement rythmique et harmonique des mélodies...appropriation rusée des thèmes anciens ou modernes...Quand on sait que ce sorcier maîtrise également la batterie et la guitare, on se dit qu'avec lui on n'a pas fini d'avoir tout vu... “. CLAUDE CARRIERE - PRÉSIDENT DE /'ACADÉMIE DU JAZZ

“Voici enfin son disque qui, dès la première écoute justifie mes premières impressions : des qualités exceptionnelles de chanteur et de multi-instrumentiste. “. MARC FOSSET

“Polyinstrumentiste surdoué, il compose et arrange pour des formations de styles très divers... “. JAZZMAN

// English

“Give us 3 or 4 Stan Laferrière and we won't have to worry about the future anymore.” MUSICIEN

“At last, here is his record which as soon as you listen to justifies my first impressions : exceptional qualities as a singer and poly-instrumentalist.” MARC FOSSET

“Singer, pianist, guitarist, drummer, arranger, composer, " his father's son " has a lot more than a famous name in jazz: Talent” Jazz à Paris

“ Here's a man with a large spectrum, a style of his own... He masters nuances...” Alain GERBER Diapason

“Forget all references and let yourself be stunned and seduced by his originality... The newness of his rhythm harmonious melodies... His smart appropriation of old and modern... When you think that this wizard can play the drums as well as the guitar, you know you have not seen it all...” Claude CARRIERE

“A gifted polyinstrumentalist who composes and arranges for many groups stylistically very different...” JAZZMAN **”**



# //////////////////////////////////// biographie (english)

Born on the 7th May 1962 in Paris, Stan was exposed to the Musical world at an early age, with a father a professional musician, and mother a "meloman" music lover...

He commenced piano lessons at the early age of 4, entering the "Conservatoire" at the age of 7 where he pursued classical studies at the CNR-Paris receiving its award in 1980 and passing his Musical Baccalaureat the same year. At the same time, he received private tuition from the concert pianist Pierre Baubet-Gony, with whom, at the age of 12, he played the Vivaldi Concerto for 2 pianos in a musical recital at the Pleyel Room (Paris).

Concurrently whilst studying purely classical music, Stan also studied jazz piano, and in 1982, he formed a "septet" (seven piece) and made his first recording as a leader. Since that time, Stan has been fortunate in performing, recording and writing scores for musicians of various background such as : Tonny Scott, Turk Mauro, Benny Carter, Slim Gaillard, Monty Alexander, Sam Woodyard, Rene Urtreger, Eric Lelann, Guy Lafitte, Claude Bolling, Phil Woods, Lew Tabackin, Clark Terry, Johnny Griffin, La Velle, Michel Legrand, Christian Escoude, Babik Reinhardt, Emanuel Bex, Aldo Romano, etc...

In 1982, he created his "tartet" (ten piece) with whom he recorded 3 CDs and performed on the most prestigious French and international stages - Nice, Vienne, Beirut, etc... Since October 2005, he has conducted the Great Jazz Airforce orchestra in Paris.

He has participated in more than 100 recordings / CDs, and has received 7 awards from the Jazz Academy and once by the "Django d'Or".

## COMPOSITIONS AND ARRANGEMENTS

Stan studied harmony and musical analysis at the Conservatoire, composing his first piano and violin scores at the age 13. His first arrangements for a big band was recorded in 1984, the first creation of one of his scores for a chamber orchestra, took place in 1991 on the Gaveau stage (Paris). Stan's music is largely influenced by the French and Russian music of the beginning of the 20th century (Dutilleux, Ravel, Poulenc, Scriabine, Prokofiev, etc...) as well as the great American jazz masters (Duke Ellington, Quincy Jones, Bob Brookmeyer, Bill Holman, Maria Schneider, etc...)

To date he has written : more than 400 musical arrangements and compositions for big bands, tens of scores for small groups, some thirty classical scores for Chamber orchestras (trio, wind octuor, saxophones quatuor, clarinets quatuors, piano/saxophone duos, etc...) most of which have been recorded and published (Combre editions).

